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Aperture does support RAW files from a variety of cameras and updates are added frequently, so make sure you update via the Mac App Store on a regular basis. When importing a RAW file, Aperture will present you with the option to tinker around with the settings, such as the saturation, white balance and exposure.

The Super Beginner's Guide to Apple's Aperture

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Aperture is a discontinued image organizer, once developed by Apple Inc. for the macOS operating system, first released in 2005, which was available from the Mac App Store. The software handles a number of tasks common in post-production work such as importing and organizing image files, applying corrective adjustments, displaying slideshows , and printing photographs.

Aperture (software) - Wikipedia

Aperture is a discontinued image organizer, once developed by Apple Inc. for the macOS operating system, first released in 2005, which was available from the Mac App Store. The software handles a number of tasks common in post-production work such as importing and organizing image files, applying corrective adjustments, displaying slideshows , and printing photographs.

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A wide aperture, small f-number, means only a small portion of the image is in focus, in what is called a shallow depth of field. At f/1.8, for example, the subject ' s eyes may be in focus, but ...

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Aperture is a dedicated end-to-end workflow tool for photographers and this book guides the reader through the complete process from capture to output. The beauty of Aperture is that - unlike Adobe's rival workflow software, Lightroom - it doesn't force a particular structure or workflow on to the user. This more open-ended approach means it is becoming increasingly popular with photographers - but also means that there is a lot to learn for a newcomer to the software. Whether you are cataloging, organising and adding Metadata to thousands of RAW files; selecting, cropping and correcting an individual image or preparing files for final output to web or print, this book provides a complete reference for producing high-quality results with Aperture.

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Apple ' s new Photos app lets you do a whole lot more than simply store and edit pictures and videos on a Mac or iOS device. With this comprehensive guide, you ' ll learn how to import, organize, and share your digital memories, as well as how to improve, print, and use your photos in creative projects. With Lesa Snider ' s step-by-step instructions and expert advice, you ' ll master Photos and tame your image library—and have fun along the way! The important stuff you need to know: Migrate from iPhoto. Learn how to make a quick and smooth transition. Organize your collection with ease. Master the many ways to import, group, and categorize images—and set up iCloud Family Sharing. Find your photos quickly. Employ Photos ' powerful labeling, keyword and facial recognition features to optimize searches. Sharpen your editing skills. Skillfully use Photos ' impressive image- and video-editing tools on your Mac or iOS device. Access photos anywhere. Sync your library to all of your Apple devices so your photos travel with you wherever you go. Share them online. Show your shots to everyone on your list by using shared albums, creating web galleries, posting them on Facebook, and more. Dive into creative projects. Build pro-level slideshows to share with others, and create gorgeous gift books, calendars, and cards.

MacLife is the ultimate magazine about all things Apple. It ' s authoritative, ahead of the curve and endlessly entertaining. MacLife provides unique content that helps readers use their Macs, iPhones, iPods, and their related hardware and software in every facet of their personal and professional lives.

In the new edition of this practical guide, master photographer Ellen Anon and digital-imaging expert Tim Grey show you how to capture the beauty of nature by shooting the best possible photos from the start—and then getting the most out of your images at your desktop. You ' ll find eye-opening techniques, workflow ideas, and terrific Photoshop tools, plus a host of valuable tips and stunning examples from some of the most esteemed professional nature photographers working today.

On a Mac, the sky's the limit for creating professional video. With all the tools available though, it can be a daunting task to decide which ones offer the best solutions for combined efficiency and high-level results. How can you effectively communicate your vision to clients and crew? How should you calibrate your camera for multi-camera and green screen shoots? Is it better to do your keying in After Effects, Motion, or Final Cut? How should you set up your edit suite for efficiency and accuracy? How do you manage large amounts of media and a multitude of formats for multiple software applications? In Video Made on a Mac, you'll learn the answers and much more. Chock-full of practical advice and step-by-step instructions, each chapter provides insight on the critical components of production and postproduction that can make all the difference when you're up against a tight budget and schedule. The accompanying DVD supplies you with project files and high-definition footage so you can follow along with the examples, as well as 50 training videos. Whether you're an advanced Mac user or just beginning to incorporate Adobe Creative Suite into your Final Cut Studio workflow, you'll learn to apply best-practice techniques to all your video projects.

The Rough Guide to Digital Photography is an up-to-date quick reference tool for all things photography-related. With tips on composition and technique, editing quick fixes, and cool things to do with photos, this essential handbook tells you what you need to know to maximize the quality and impact of your pictures, both online and off. It will also help you make sense of the mass of online options in an ever-changing digital age, from photo sharing and hosting to creating blogs, mash-ups, and slide shows. Taking a practical look at the many image tools available, it will help you decide what's best for you and shows you how to: Learn the rules of composition ... and then learn how to break them Harness the power of the digital darkroom and how to create images that will impress your friends Whether you are new to photography, want to get the best out of your camera-phone, or are a dedicated amateur with an SLR, this book will help you make the most of your pictures at home, on the move, or online.

Compact, fluff-free, full-color guide to getting the most out of Apple ' s Aperture digital photography software This handy Portable Genius guide is designed to help you avoid hassle, save time, and quickly learn what you need to know to use Apple ' s Aperture digital photography software effectively—and have fun while you ' re doing it! In a trim size that fits in your laptop bag, this practical guide gives you tips, tricks, and savvy advice on everything from navigating Aperture ' s user interface to advanced RAW image processing, publishing albums on the Web, and how to create your own photo book. Provides tips and techniques for the new or most useful features of Apple's Aperture 3 digital photography and digital manipulation program Includes savvy advice and plenty of no-nonsense content in a hip way that is easy to access Covers key tools and topics, including keyboard shortcuts, how to streamline workflows, advanced RAW image processing, and more Features Genius icons throughout the book—smart or innovative ways to handle tasks and save yourself time Learn Aperture in a fun way and get even more out of your Apple digital lifestyle with Aperture 3 Portable Genius.

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