

## Broken My Story Of Addiction And Redemption William Cope Moyers

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Candid, shocking, and unforgettable, Broken is a haunting and clear-eyed tale that offers hope for all those wrestling with addiction Unlike some popular memoirs that have fictionalized and romanticized the degradations of drug addiction, Broken is a true-life tale of recovery that stuns and inspires with virtually every page. The eldest son of journalist Bill Moyers, William Cope Moyers relates with unforgettable clarity the story of how a young man with every advantage found himself ...

**Broken: My Story of Addiction and Redemption**: **William Cope** ...

From rock bottom to recovery—the son of veteran broadcaster Bill Moyers chronicles his life- shattering battle with addiction and the hard-won fight for recovery William Cope Moyers has come a long, long way. In 1994, he lay on the floor of an Atlanta crack house. His father had put together a search party.

**Broken: My Story of Addiction and Redemption**: **William** ...

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**Broken: My Story of Addiction and Redemption**: **William** ...

Broken: My Story of Addiction and Redemption audiobook written by William Cope Moyers, Katherine Ketcham. Narrated by Katherine Ketcham. Get instant access to all your favorite books. No monthly...

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**Broken My Story Of Addiction & Redemption: William Cope** ...

Book Overview Candid, shocking, and unforgettable, Broken is a haunting and clear-eyed tale that offers hope for all those wrestling with addiction Unlike some popular memoirs that have fictionalized and romanticized the degradations of drug addiction, Broken is a true-life tale of recovery that stuns and inspires with virtually every page.

**Broken: My Story of Addiction and...book by William Cope** ...

My Lost Decade: A Story of Addiction and Recovery. Written by Eric Taylor; May 24, 2017; 7 minute read; The following is intended for readers 18+ It is the middle of the morning and I am standing in front of a sliding pocket door. The pocket door is made of wood and my forehead rests against the surface. The door divides the apartment: me on ...

**My Lost Decade: A Story of Addiction and Recovery** | **Talkspace**

Broken: My Story of Addiction and Redemption by William Cope Moyers William Cope Moyers - Broken Broken sat on my shelf for several years before I finally got around to reading it. Once I started reading it I couldn't put it down—not because it's that great, but because it's like a train wreck that is impossible not to watch.

**Broken: My Story of Addiction and Redemption**: **William** ...

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From that lowly, drug-hazed night, Moyers went on to become an executive at the Hazelden Foundation and travels far and wide to talk about addiction and treatment. Broken tells the story of what happened between then and now—from growing up the privileged son of Bill Moyers to his descent into alcoholism and drug addiction, his numerous stabs at getting clean, his many relapses, and how he managed to survive.

**Hazelden Store: Broken Soberer**

William Cope Moyers talked about his memoir, Broken: My Story of Addiction and Redemption, published by Viking. The author and his parents were interviewed on stage by radio host Jim Bohannon.

**[Broken: My Story of Addiction and Redemption]** | **C-SPAN.org**

The prodigal son of Bill Moyers, the exemplary broadcast journalist, wrecked a bright career at CNN and deserted his family in 1994, hitting bottom as a "thirty-five-year-old crack addict." The...

**Nonfiction Book Review: Broken: My Story of Addiction and...**

NPR coverage of Broken: My Story of Addiction and Redemption by William Cope Moyers and Katherine Ketcham. News, author interviews, critics' picks and more.

**Broken - NPR**

William Cope Moyers is the son of journalist Bill Moyers. He's written a new memoir about his addiction to alcohol and crack cocaine and his recovery. He's been sober for twelve years and is the...

**William Cope Moyers on Addiction and Redemption - NPR**

William Cope Moyers, son of broadcast journalist Bill Moyers, executive director of Hazelden Foundation's Center for Public Advocacy, and author of the bestselling memoir, Broken: My Story of ...

**Broken: My Story of Addiction and Redemption**: **William** ...

The son of broadcaster Bill Moyers shares his harrowing personal battle with alcoholism and drug addiction, describing his privileged childhood, multiple relapses, and rise to a key player at the Hazelden Foundation, through which he conducts motivational intervention programs. Reprint. 150,000 first printing.

Candid, shocking, and unforgettable, Broken is a haunting and clear-eyed tale that offers hope for all those wrestling with addiction Unlike some popular memoirs that have fictionalized and romanticized the degradations of drug addiction, Broken is a true-life tale of recovery that stuns and inspires with virtually every page. The eldest son of journalist Bill Moyers, William Cope Moyers relates with unforgettable clarity the story of how a young man with every advantage found himself spiraling into a love affair with crack cocaine that led him to the brink of death-and how a deep spirituality allowed him to conquer his shame, transform his life, and dedicate himself to changing America's politics of addiction. "William Cope Moyers's lucid, measured tale of his own plunge into crack-addled hell [is] frightening in its very realism." -USA Today

The son of broadcaster Bill Moyers shares his harrowing personal battle with alcoholism and drug addiction, describing his privileged childhood, multiple relapses, and rise to a key player at the Hazelden Foundation, through which he conducts motivational intervention programs. 100,000 first printing.

A former addict provides information for those dealing with addiction, including identifying when someone needs help, finding a treatment program, and establishing a support system.

The son of broadcaster Bill Moyers shares his personal battle with alcoholism and drug addiction, describing his privileged childhood, multiple relapses, and rise to a key player at the Hazelden Foundation, an addiction treatment center.

Up from Down is not a book about gloom and doom, but an inspirational book that offers hope to all who have faltered. Strung out on heroin, Ted Adamson began his journey with a SWAT team descending on a pharmacy to stop his wild rampage in search of drugs. From the cruelty in the county jail to race riots in state prison, the hard, gritty life of a drug addict is portrayed in all its real-world ugliness and despair. Join Ted as he gives us a picture of what the life of a junkie is really like. Look inside the dark side of drug treatment programs. From the bizarre therapies of the Synanon-like Family to the modern twelve-step programs, you will see what passes as treatment in the modern recovery movement. Up from Down takes readers to the depths of human degradation then brings them back through a journey of redemption.

"Blunt and honest. . . A stunning piece of work." --T.J. English "Deeply moving. . . What's Left of Us is a rush of blood to the head and heart, the kind only true art can deliver." --Andre Dubus "An amazing story not just of survival, but redemption." --Mary McGarry Morris Richie Farrell grew up in a working-class Irish neighborhood in Massachusetts. To overcome a birth defect, his father pushed him to become a star athlete, grooming him for Notre Dame. Sometimes, he would use a belt as a learning tool. Once, he used an electric carving knife. . . The headline read Crippled at Birth: Farrell Now Grid Star. A month later, I tore up my knee and fell in love with pain medication. By time he was thirty, Richie was a heroin addict, stealing from friends, shooting up during visits to his children, living in abandoned mill buildings, running from the shameful secrets of his family. Hopeless and in pain, he attempted suicide. When that failed, he was ordered to detox. He looked at me. "Be honest," he said, "or you'll be on the street in 15 minutes. Jail, death, or honesty. You choose." In this harrowing, astounding memoir, Richard Farrell chronicles a life of desperation, violence, lies--and the pure oblivion of heroin. A gritty, hauntingly written tale of a descent into hell and a slow, uncertain climb out of it, What's Left Of Us is a true story of redemption: of how low a man can get, and how hard he must fight to escape a shattered life. . . [Farrell] carries you on this rollercoaster ride of ugliness and beauty. Don't miss it." --Phyllis Karas Richard Farrell is an author, filmmaker, teacher, journalist, and adjunct professor of English at the University of Massachusetts in Lowell. His documentary, High on Crack Street, was aired on HBO and received Columbia University's duPont Award. He is the co-author of A Criminal and an Irishman: The Inside Story of the Mob-IRA Connection. He is the screenwriter for the upcoming film The Fighter, and makes his home in Milford, New Hampshire.

A NEW YORK TIMES BESTSELLER More people than ever before see themselves as addicted to, or recovering from, addiction, whether it be alcohol or drugs, prescription meds, sex, gambling, porn, or the internet. But despite the unprecedented attention, our understanding of addiction is trapped in unfounded 20th century ideas, addiction as a crime or as brain disease, and in equally outdated treatment. Challenging both the idea of the addict's "broken brain" and the notion of a simple "addictive personality," The New York Times Bestseller, Unbroken Brain, offers a radical and groundbreaking new perspective, arguing that addictions are learning disorders and shows how seeing the condition this way can untangle our current debates over treatment, prevention and policy. Like autistic traits, addictive behaviors fall on a spectrum -- and they can be a normal response to an extreme situation. By illustrating what addiction is, and is not, the book illustrates how timing, history, family, peers, culture and chemicals come together to create both illness and recovery- and why there is no "addictive personality" or single treatment that works for all. Combining Maia Szalavitz's personal story with a distillation of more than 25 years of science and research, Unbroken Brain provides a paradigm-shifting approach to thinking about addiction. Her writings on radical addiction therapies have been featured in The Washington Post, Vice Magazine, The Wall Street Journal, and The New York Times, in addition to multiple other publications. She has been interviewed about her book on many radio shows including Fresh Air with Terry Gross and The Brian Lehrer show.

America Anonymous is the unforgettable story of eight men and women from around the country -- including a grandmother, a college student, a bodybuilder, and a housewife -- struggling with addictions. For nearly three years, acclaimed journalist Benoit Denizet-Lewis immersed himself in their lives as they battled drug and alcohol abuse, overeating, and compulsive gambling and sexuality. Alternating with their stories is Denizet-Lewis's candid account of his own recovery from sexual addiction and his compelling examination of our culture of addiction, where we obsessively search for new and innovative ways to escape the reality of the present moment and make ourselves feel "better." Addiction is arguably this country's biggest public-health crisis, triggering and exacerbating many of our most pressing social problems (crime, poverty, skyrocketing health-care costs, and childhood abuse and neglect). But while cancer and AIDS survivors have taken to the streets -- and to the halls of Congress -- demanding to be counted, millions of addicts with successful long-term recovery talk only to each other in the confines of anonymous Twelve Step meetings. (A notable exception is the addicted celebrity, who often enters and exits rehab with great fanfare.) Through the riveting stories of Americans in various stages of recovery and relapse, Denizet-Lewis shines a spotlight on our most misunderstood health problem (is addiction a brain disease? A spiritual malady? A moral failing?) and breaks through the shame and denial that still shape our cultural understanding of it -- and hamper our ability to treat it. Are Americans more addicted than people in other countries, or does it just seem that way? Can food or sex be as addictive as alcohol and drugs? And will we ever be able to treat addiction with a pill? These are just a few of the questions Denizet-Lewis explores during his remarkable journey inside the lives of men and women struggling to become, or stay, sober. As the addicts in this book stumble, fall, and try again to make a different and better life, Denizet-Lewis records their struggles -- and his own -- with honesty and empathy.

Fifteen million Americans a year are plagued with alcoholism. Five million of them are women. Many of them, like Caroline Knapp, started in their early teens and began to use alcohol as "liquid armor," a way to protect themselves against the difficult realities of life. In this extraordinarily candid and revealing memoir, Knapp offers important insights not only about alcoholism, but about life itself and how we learn to cope with it. It was love at first sight. The beads of moisture on a chilled bottle. The way the glasses clinked and the conversation flowed. Then it became obsession. The way she hid her bottles behind her lover's refrigerator. The way she slipped from the dinner table to the bathroom, from work to the bar. And then, like so many love stories, it fell apart. Drinking is Caroline Kapp's harrowing chronicle of her twenty-year love affair with alcohol. Caroline had her first drink at fourteen. She drank through her yer as at an Ivy League college, and through an award-winning career as an editor and columnist. Publicly she was a dutiful daughter, a sophisticated professional. Privately she was drinking herself into oblivion. This startlingly honest memoir lays bare the secrecy, family myths, and destructive relationships that go hand in hand with drinking. And it is, above all, a love story for our times—full of passion and heartbreak, betrayal and desire—a triumph over the pain and deception that mark an alcoholic life. Praise for Drinking "Quietly moving. . . Caroline Knapp dazzles us with her heady description of alcohol's allure and its devastating hold."—Los Angeles Times Book Review "Filled with hard-won wisdom. . . [a] perceptive and revealing book."—San Francisco Chronicle "Eloquent. . . a remarkable exercise in self-discovery."—The New York Times "Drinking not only describes triumph; it is one."—Newsweek

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