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It is very difficult to give a balanced accounting of a life as turbulent and provocative as that of Lord Byron. Fiona MacCarthy does a wonderful job, providing enough of Byron's political, romantic and literary activities, along with the reactions of his friends and peers, for the reader to come to his or her own assessment.

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Amazon.com: Byron: Life and Legend eBook: MacCarthy, Fiona ...

Byron : life and legend by MacCarthy, Fiona. Publication date 2002 Topics Byron, George Gordon Byron, Baron, 1788-1824, Poets, English -- 19th century -- Biography, British -- Europe -- History -- 19th century Publisher New York : Farrar, Straus and Giroux Collection

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Scandal and intrigue made Byron a star in his own lifetime – and in ours. Fiona MacCarthy’s is the sixth biography to appear in as many years. And who can begrudge such an extraordinary life its...

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One of the main tasks that Fiona MacCarthy sets herself in this new biography of Byron is to excavate his historical life, which lasted a swift but noisy 36 years, from two centuries' worth of...

Review: Byron by Fiona MacCarthy | Books | The Guardian

Fiona MacCarthy's Byron: Life and Legend is a breakthrough in reinterpreting Byron's life and poetry for a new generation, showing him as a formative figure in European romanticism, as Byron described himself, 'the Napoleon of Rhyme'. MacCarthy brings a fresh eye to Byron's short but brilliant life, from his embattled relations with his mother, his early travels in the Mediterranean and the East, his relationships with adolescent boys, to the tragicomedy of his marriage, his incestuous love ...

Byron: Life and Legend: Amazon.co.uk: MacCarthy, Fiona ...

With this book, Fiona MacCarthy has produced the most important work on Byron in nearly half a century. Granted unprecedented access to many documents and artifacts unexamined by previous scholars, MacCarthy brings a fresh, engaging sensibility to a full appreciation of the poet's life and art. Byron: life and legend explores heretofore unrevealed aspects of Byron's complex creative existence, reassessing his poetry, reinterpreting his incomparable letters, and reconsidering the voluminous ...

Byron: Life and Legend by Fiona MacCarthy | LibraryThing

Fiona MacCarthy makes a breakthrough in interpreting Byron ' s life and poetry drawing on John Murray ' s world-famous archive. She brings a fresh eye to his early years: his childhood in Scotland, embattled relations with his mother, the effect of his deformed foot on his development. She traces his early travels in the Mediterranean and the East, throwing light on his relationships with adolescent boys – a hidden subject in earlier biographies.

Byron Life and Legend Book by Fiona MacCarthy — Museum Shops

Editions for Byron: Life and Legend: 0571179975 (Paperback published in 2004), 0374186294 (Hardcover published in 2002), 144479986X (Paperback published ...

Editions of Byron: Life and Legend by Fiona MacCarthy

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Amazon.com: Customer reviews: Byron: Life and Legend

Byron Life and Legend (Book) : MacCarthy, Fiona : Lord Byron in all his controversial splendor - the long-awaited, authoritative biography With this brilliant book, Fiona MacCarthy has produced the most important work on Byron in nearly half a century.

Byron (Book) | Chicago Public Library | BiblioCommons

This biography of Byron (by Byron's own publisher John Murray) attempts to reinterpret Byron's life and poetry for a new generation. Fiona MacCarthy has had access to the full John Murray Byron archive, by far the largest in the world.

Byron: Life and Legend: Amazon.de: MacCarthy, Fiona ...

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By Fiona MacCarthy. John Murray.£25. Review by Anne Sebba, The Tablet. " It has been my lot through life to be never pardoned and almost always misunderstood. " Lord Byron lamented to his half-sister and lover Augusta when his five year-old daughter Allegra died. Byron, then living in Pisa, had selected Harrow Church as the place of burial for this daughter, by Claire Clairmont.

Fiona MacCarthy makes a breakthrough in interpreting Byron's life and poetry drawing on John Murray's world-famous archive. She brings a fresh eye to his early years: his childhood in Scotland, embattled relations with his mother, the effect of his deformed foot on his development. She traces his early travels in the Mediterranean and the East, throwing light on his relationships with adolescent boys - a hidden subject in earlier biographies. While paying due attention to the compelling tragicomedy of Byron's marriage, his incestuous love for his half-sister Augusta and the clamorous attention of his female fans, she gives a new importance to his close male friendships, in particular that with his publisher John Murray. She tells the full story of their famous disagreement, ending as a rift between them as Byron's poetry became more recklessly controversial. Byron was a celebrity in his own lifetime, becoming a 'superstar' in 1812, after the publication of Childe Harold. The Byron legend grew to unprecedented proportions after his death in the Greek War of Independence at the age of thirty-six. The problem for a biographer is sifting the truth from the sentimental, the self-serving and the spurious. Fiona MacCarthy has overcome this to produce an immaculately researched biography, which is also her refreshing personal view.

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" How long it ' s taken for these two mad, bad and dangerous writers to get together! " —Alan Cheuse, San Francisco Chronicle
Acclaimed biographer of James Joyce, Edna O ' Brien has written a " jaunty " (The New Yorker) biography that suits her fiery and charismatic subject. She follows Byron from the dissipations of Regency London to the wilds of Albania and the Socratic pleasures of Greece and Turkey, culminating in his meteoric rise to fame at the age of twenty-four. With " a novelist ' s understanding of tempo and characterization " (Miami Herald), O ' Brien captures the spirit of the man and creates an indelible portrait that explodes the Romantic myth. Byron, as brilliantly rendered by O ' Brien, is the poet as rebel, imaginative and lawless, and defiantly immortal.

'The web of our Life is of mingled Yarn' John Keats In Young Romantics Daisy Hay shatters the myth of the Romantic poet as a solitary, introspective genius, telling the story of the communal existence of an astonishingly youthful circle. The fiery, generous spirit of Leigh Hunt, radical journalist and editor of The Examiner, took centre stage. He bound together the restless Shelley and his brilliant wife Mary, author of Frankenstein; Mary's feisty step-sister Claire Clairmont, who became Byron's lover and the mother of his child; and Hunt's charismatic sister-in-law Elizabeth Kent. With authority, sparkling prose and constant insight Daisy Hay describes their travels in France, Switzerland and Italy, their artistic triumphs, their headstrong ways, their grievous losses and their devastating tragedies. Young Romantics explores the history of the group, from its inception in Leigh Hunt's prison cell in 1813 to its ultimate disintegration in the years following 1822. It encompasses tales of love, betrayal, sacrifice and friendship, all of which were played out against a background of political turbulence and intense literary creativity. This smouldering turmoil of strained relationships and insular friendships would ferment to inspire the drama of Frankenstein, the heady idealism of Shelley's poetry, and Byron's own self-loathing, self-loving public persona. Above all the characters are rendered on the page with marvellous vitality, and this is a gloriously entrancing and revelatory read, the debut of a young biographer of the highest calibre and enormous promise.

Fiona MacCarthy challenges the image of Walter Gropius as a doctrinaire architectural rationalist, bringing out the vision and courage that carried him through a politically hostile age. Approaching the Bauhaus founder from all angles, she offers a poignant personal story, one that reexamines the urges that drove Euro-American modernism as a whole.

The great Romantic poet Lord Byron starved himself compulsively for most of his life. His behaviour mystified his friends and other witnesses, yet he never imagined he was ill. Instead, he rationalised his behaviour as a fight for spiritual freedom and made it the cornerstone of his heroic ideal, which was central to his work and to his life and his death. This fresh biographical study aims to explore neglected or misunderstood aspects of his private life to illuminate his writing, his affairs with women, his passion for Napoleon and his conflicted friendships with Coleridge and Shelley. This in turn leads to a new understanding of his masterpiece, Don Juan. 15 July 2019 marks the 200th anniversary of its first publication. Antony Peattie situates these patterns of behaviour in a vividly rendered contemporary world, culminating in Byron ' s last days in Greece, where he tried to starve himself into heroic leadership but damaged his constitution, resulting in his death at the age of thirty-six.

In Fiona MacCarthy ' s riveting account, Burne-Jones ' s exchange of faith for art places him at the intersection of the nineteenth century and the Modern, as he leads us forward from Victorian mores and attitudes to the psychological, sexual, and artistic audacity that would characterize the early twentieth century.

'Brand's meticulous research brings to life the colourful characters of the Georgian era's most notorious families with all the verve and skill of the era's finest novelists ... A powdered and pomaded, sordid and silk-swathed adventure' Hallie Rubenhold

The Simple Life (1981) was Fiona MacCarthy's first book, written while she was the Guardian's design correspondent (and before her acclaimed lives of Eric Gill, William Morris, and Edward Burne-Jones.) It tells of a venturesome effort to enact an Edwardian Utopia in a small town in the Cotswolds. The leader of this endeavour was progressive-minded architect Charles Robert Ashbee, who in 1888 founded the Guild of Handicraft in Whitechapel, specialising in metalworking, jewellery and furniture and informed by the desire to improve society. In 1902 Ashbee and his East London comrades removed the Guild to Chipping Campden in Gloucestershire, hoping to construct a socialistic rural idyll. MacCarthy explores the impact of the experiment on the lives of the group and on the little town they occupied - tracing the Guild's fortunes and misfortunes, hilarious and grave, and the many fellow idealists and artists who were involved (among them William Morris, Roger Fry, and Sidney and Beatrice Webb.)

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