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Flight in America : From the Wrights to the Astronauts, Paperback by Bilstein, Roger E., ISBN 0801866855, ISBN-13 9780801866852, Brand New, Free shipping in the US Bilstein (emeritus, history, U. of Houston, Clear Lake) provides a new preface to the third edition of a work originally published in 1984.

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ISBN: 0801866855 9780801866852: OCLC Number: 664331818: Description: 1 rsource en ligne: Contents: Contents: Preface to the Third Edition Abbreviations Chapter 1: The Awkward Years: Early Flight to 1918 Chapter 2: The Aviation Business, 1918-1930 Chapter 3: Adventure, Airways, and Innovation, 1930-1940 Chapter 4: Air Power at War, 1930-1945 Chapter 5: Air--Age Realities, 1945-1955 Chapter 6 ...

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Flight in America: From the Wrights to the Astronauts (Paperback) Roger E. Bilstein Published by JOHNS HOPKINS UNIVERSITY PRESS, United States (2001)

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Flight in America. From the Wrights to the Astronauts. third edition. Roger E. Bilstein. Roger E. Bilstein's *Flight in America* has won acclaim as the foremost history of one of the twentieth century's landmark achievements--human flight. In this revised and expanded third edition, Bilstein chronicles changes in military, commercial, and space aviation in the 1990s.

When first published in 1984, Roger Bilstein's *Flight in America* was widely hailed as the foremost history of what is arguably the most remarkable achievement of the twentieth century--human flight. Now, in this newly revised and expanded edition, Bilstein continues his comprehensive history to the closing decade of the present century and offers a glimpse of developments in the next. "The most comprehensive survey of the history of American aeronautics and space flight yet published."--Technology and Culture. "Bilstein casts wide and far to net virtually everything from technological trends and research and development to the effect of air travel on the expansion of major league baseball in the 1950s and early 1960s... A superior work that will satisfy aero buffsand professionals alike."--Journal of American History.

Explains technological advances in aeronautics, assesses the links between American culture and flight technology, and chronicles the history of American flight--commercial, military, and private

A Companion to American Technology is a groundbreaking collection of original essays that analyze the hard-to-define phenomenon of "technology" in America. 22 original essays by expert scholars cover the most important features of American technology, including developments in automobiles, television, and computing Analyzes the ways in which technologies are organized, such as in the engineering profession, government, medicine and agriculture Includes discussions of how technologies interact with race, gender, class, and other organizing structures in American society

Selected by Choice Magazine as an Outstanding Academic Title for 2003 The National Advisory Committee for Aeronautics--forerunner of today's NASA--emerged in 1915, when airplanes were curiosities made of wood and canvas and held together with yards of baling wire. At the time an unusual example of government intrusion (and foresight, given the importance of aviation to national military concerns), the committee oversaw the development of wind tunnels, metal fabrication, propeller design, and powerful new high-speed aircraft during the 1920s and '30s. In this richly illustrated account, acclaimed historian of aviation Roger E. Bilstein combines the story of NACA and NASA to provide a fresh look at the agencies, the problems they faced, and the hard work as well as inventive genius of the men and women who found the solutions. NACA research during World War II led to critical advances in U.S. fighter and bomber design and, Bilstein explains, contributed to engineering standards for helicopters. After 1945 the agency's test pilots experimented with jet-powered aircraft, testing both human and technical limits in trying to break the so-called "sound barrier." In October 1958, when the launch of the Soviet Sputnik signaled the beginning of the space race, NACA formed the nucleus of the new National Aeronautics and Space Agency. The new agency's efforts to meet President Kennedy's challenge--safely landing a man on the Moon and returning him to Earth before the end of the 1960s--is one of the great adventure stories of all time. Bilstein goes on to describe NASA's recent planetary and extraplanetary exploration, as well as its less well-known research into the future of aeronautical design.

On December 17, 1903, Orville and Wilbur Wright soared into history during a twelve-second flight on a secluded North Carolina beach. Commemorating the 100th anniversary of the first flight, these essays chart the central role that aviation played in twentieth-century history and capture the spirit of innovation and adventure that has characterized the history of flight. The contributors, all leading aerospace historians, consider four broad themes relating to the development of flight technology: innovation and the technology of flight, civil aeronautics and government policy, aerial warfare, and aviation in the American imagination. Through their attention to the political, economic, military, and cultural history of flight, the authors establish that the Wrights' invention--and all that followed in both air and space--was one of the most significant technologies of the twentieth century, fundamentally reshaping our world. Supported by the First Flight Centennial Commission The contributors are Janet R. Daly Bednarek, Tami Davis Biddle, Roger E. Bilstein, Hans-Joachim Braun, David T. Courtwright, Anne Collins Goodyear, Roger D. Launius, William M. Leary, David D. Lee, W. David Lewis, John H. Morrow, Dominick A. Pisano, and A. Timothy Warnock.

Explains technological advances in aeronautics, assesses the links between American culture and flight technology, and chronicles the history of American flight--commercial, military, and private

From 1918 to 1929 American aviation progressed through the pioneering era, establishing the pattern of its impact on national security, commerce and industry, communication, travel, geography, and international relations. In America, as well as on a global basis, society experienced a dramatic transformation from a two-dimensional world to a three-dimensional one. By 1929 aviation was poised at the threshold of a new epoch. Covering both military and civil aviation trends, Roger Bilstein's study highlights these developments, explaining how the pattern of aviation activities in the 1920s is reflected through succeeding decades. At the same time, the author discusses the social, economic, and political ramifications of this robust new technology. Aviation histories usually pay little attention to aeronautical images as an aspect of popular culture. Thoughtful observers of the 1920s such as Stuart Chase and Heywood Broun considered aircraft to be an encouraging example of the new technology--workmanlike, efficient, and graceful, perhaps representing a new spirit of international good will. Flight Patterns is particularly useful for its discussion of both economic and cultural factors, treating them as integrated elements of the evolving air age.

Tells the story of how Dayton, Ohio and Wright-Patterson Air Force Base became America's "Cradle of Aviation".

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