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The Glass Palace Begins With The Shattering Of The Kingdom Of Burma, And Tells The Story Of A People, A Fortune, And A Family And Its Fate. It Traces The Life Of Rajkumar, A Poor Indian Boy, Who Is Lifted On The Tides Of Political And Social Turmoil To Build An Empire In The Burmese Teak Forest. When British Soldiers Force The Royal Family Out Of The Glass Palace, During The Invasion Of 1885, He Falls In Love With Dolly, An Attendant At The Palace. Years Later, Unable To Forget Her, Rajkumar Goes

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In Search Of His Love. Through This Brilliant And Impassioned Story Of Love And War, Amitav Ghosh Presents A Ruthless Appraisal Of The Horrors Of Colonialism And Capitalist Exploitation. [Click Here To Visit The Amitav Ghosh Website](#)

A masterpiece of breathtaking scope—a brilliantly conceived epic novel that traces the entire turbulent course of English history This ebook edition features a new introduction by the author in honor of the thirtieth anniversary of Sarum. This rich tapestry weaves a compelling saga of five families—the Wilsons, the Masons, the family of Porteus, the Shockleys, and the Godfreys—who reflect the changing character of

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Britain. As their fates and fortunes intertwine over the course of the centuries, their greater destinies offer a fascinating glimpse into the future. An absorbing historical chronicle, *Sarum* is a keen tale of struggle and adventure, a profound human drama, and a magnificent work of sheer storytelling. Praise for *Sarum* “ Bursts with action, encyclopedic in historic detail . . . supremely well crafted and a delight to read. ” —Chicago Tribune

“ A fascinating journey . . . a clear yet sparkling window upon history with a superb narrative, so perfectly balanced between history and fiction that it clears away the mists of time from antiquity, giving the reader the impression that events over a span of ten centuries occurred only yesterday. ” —Fort Worth Star-Telegram

“ Strong . . . appealing . . . I

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haven ' t read so satisfactory a saga in years . . . in fact, perhaps not ever before. . . . It gives you not only history but comfort. ” —Chicago Sun-Times “ [Edward] Rutherford holds us all consistently intrigued. In Sarum he has created a splendid novel that will bring many hours of diversified reading pleasure. ” —The Plain Dealer “ A richly imagined vision of history, written with genuine delight. ” —San Francisco Chronicle “ Rutherford is at his best. . . . His storytelling skills are substantial. . . . One of the best books of the season. ” —Kansas City Star “ Absorbing . . . a superior historical novel . . . This blockbuster saga should appeal to discriminating readers, since Rutherford has an excellent grasp of his subject and a compelling story to tell. ” —Publishers Weekly

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Amitav Ghosh

On 11 May 1998 the Indian government tested five nuclear devices some forty kilometres from Pokaran. Seventeen days later Pakistan tested nuclear devices of its own. About three months after the tests, Amitav Ghosh went to the Pokaran area, after which he visited Kashmir as part of the defence minister's entourage. He also went to the Siachen glacier in the Karakoram mountains where Indian and Pakistani soldiers have been exchanging fire since 1983. Ghosh then travelled through Pakistan and Nepal. Countdown is partly a result of these journeys and conversations with many hundreds of people of the subcontinent.

'One of the finest writers of his

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Amitav Ghosh

generation' Financial Times
Thousands of islands rise from the rivers' rich silts, crowned with forests of mangrove, rising on stilts. This is the Sundarban, where great rivers give birth; to a vast jungle that joins Ocean and Earth. Jungle Nama is a beautifully illustrated verse adaptation of a legend from the Sundarbans, the world's largest mangrove forest. It tells the story of the avaricious rich merchant Dhona, the poor lad Dukhey, and his mother; it is also the story of Dokkhin Rai, a mighty spirit who appears to humans as a tiger, of Bon Bibi, the benign goddess of the forest, and her warrior brother Shah Jongoli. Jungle Nama is the story of an ancient legend with urgent relevance to today's climate crisis. Its themes of limiting greed, and of preserving the balance

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between the needs of humans and nature have never been more timely. Written in Amitav Ghosh's interpretation of the traditional Bengali verse meter, poyar, the poem is coupled with stunning illustrations from internationally renowned artist, Salman Toor.

A novel of love and political upheaval, in which “ Kathmandu is as specific and heartfelt as Joyce ’ s Dublin ” (San Francisco Chronicle). In Buddha ’ s Orphans, Nepal ’ s political upheavals of the past century serve as a backdrop to the story of an orphan boy, Raja, and the girl he is fated to love, Nilu, a daughter of privilege. Their love scandalizes both of their families—and the novel takes readers across the globe and through several

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generations. This engrossing, unconventional love story explores the ways that events of the past, even those we are ignorant of, inevitably haunt the present. It is also a brilliant depiction of Nepali society from the Whiting Award–winning author of *Arresting God in Kathmandu*.

“ [Upadhyay is] a Buddhist Chekhov. ” —San Francisco Chronicle

“ Upadhyay . . . [illuminates] the shadow corners of his characters ’ psyches, as well as the complex social and political realities of life in Nepal, with equal grace. ” —Elle

“ [Upadhyay ’ s] characters linger. They are captured with such concise, illuminating precision that one begins to feel that they just might be real. ”

—The Christian Science Monitor

“ Absorbing . . . Beautifully told. ”

—Publishers Weekly, starred review

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In the tradition of the spellbinding historical novels of Philippa Gregory and Kate Morton comes a stunning story based on a real-life Tudor mystery, of a curse that echoes through the centuries and shapes two women ' s destinies... 1560: Amy Robsart is trapped in a loveless marriage to Robert Dudley, a member of the court of Queen Elizabeth I. Surrounded by enemies and with nowhere left to turn, Amy hatches a desperate scheme to escape—one with devastating consequences that will echo through the centuries... Present Day: When Lizzie Kingdom is forced to withdraw from the public eye in a blaze of scandal, it seems her life is over. But she ' s about to encounter a young man, Johnny Robsart, whose fate will interlace with

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hers in the most unexpected of ways. For Johnny is certain that Lizzie is linked to a terrible secret dating back to Tudor times. If Lizzie is brave enough to go in search of the truth, then what she discovers will change the course of their lives forever.

“ Craig wields powerful and vivid prose to illuminate a country and a family trapped not only by war and revolution, but also by desire and loss. ” —Viet Thanh Nguyen, Pulitzer Prize–winning author *Miss Burma* tells the story of modern-day Burma through the eyes of Benny and Khin, husband and wife, and their daughter Louisa. After attending school in Calcutta, Benny settles in Rangoon, then part of the British Empire, and falls in love with Khin, a woman who is part of a long-persecuted ethnic

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minority group, the Karen. World War II comes to Southeast Asia, and Benny and Khin must go into hiding in the eastern part of the country during the Japanese occupation, beginning a journey that will lead them to change the country ' s history. Years later, Benny and Khin ' s eldest child, Louisa, has a danger-filled, tempestuous childhood and reaches prominence as Burma ' s first beauty queen soon before the country falls to dictatorship. As Louisa navigates her newfound fame, she is forced to reckon with her family ' s past, the West ' s ongoing covert dealings in her country, and her own loyalty to the cause of the Karen people. Based on the story of the author ' s mother and grandparents, Miss Burma is a captivating portrait of how modern Burma came to be and of the ordinary

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people swept up in the struggle for self-determination and freedom. “ At once beautiful and heartbreaking . . . An incredible family saga. ”

—Refinery29 “ Miss Burma charts both a political history and a deeply personal one—and of those incendiary moments when private and public motivations overlap. ”

—Los Angeles Times

“ The new generation of twenty-first-century African writers have now come of age. Without a doubt Habila is one of the best. ” —Emmanuel Dongala In the oil-rich and environmentally devastated Nigerian Delta, the wife of a British oil executive has been kidnapped. Two journalists—a young upstart, Rufus, and a once-great, now disillusioned veteran, Zaq—are sent to find her. In

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a story rich with atmosphere and taut with suspense, *Oil on Water* explores the conflict between idealism and cynical disillusionment in a journey full of danger and unintended consequences. As Rufus and Zaq navigate polluted rivers flanked by exploded and dormant oil wells, in search of “ the white woman, ” they must contend with the brutality of both government soldiers and militants. Assailed by irresolvable versions of the “ truth ” about the woman ’ s disappearance, dependent on the kindness of strangers of unknowable loyalties, their journalistic objectivity will prove unsustainable, but other values might yet salvage their human dignity.

A New York Times Notable Book: A policeman chases a falsely accused

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man on a wild journey around the world in this “utterly involving” novel (The Sunday Times). When eight-year-old Nachiketa Bose first arrives in the East Bengali village of Lalpukur, he receives the name Alu—potato—for the size and shape of his extraordinary head. His uncle Balaram, the local schoolmaster and phrenology enthusiast, sends Alu to apprentice as a weaver, and the boy soon surpasses the skill of his master. But when a tragic bombing leaves Alu suspected of terrorism, he flees across India to Bombay and the Arabian Sea, followed all the way by the dogged policeman—and avid ornithologist—Jyoti Das. From East Bengal to the Persian Gulf and North Africa, Amitav Ghosh’s wild and extraordinary novel “follows in the footsteps of magical realists like

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Gabriel García Márquez and Salman Rushdie ” (The New York Times Book Review). “ A novelist of dazzling ingenuity. ” —San Francisco Chronicle “ A Scheherezade effortlessly spinning tales within tales, the possessor of a strong narrative voice quite like no other. ” —Newsday “ Ghosh ’ s writing soars, producing electric images. ” —The Baltimore Sun “ A wonderful mix of magic and horror, wit and curiosity . . . Ghosh has really woven a fresh world for us to visit. ” —Providence Sunday Journal

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